

## THE CAST

**TEDD JOSIAH** - Producer BluZebra Records  
**STEVE OMINDO** - Producer Soul Child Records  
**BRUCE ODHIAMBO** - Producer Johari Clef Records  
**ERIC MUSYOKA** - Producer HomeBoyz Records  
**HARRY KIMANI** - TGC/Unborn Records  
**BAMBOO** - TGC/K-South  
**KAMA** - Kalamashaka  
**BIGMIKE** - Nannoma  
**CIRU GITHUNGURI** - Acclaimed Graphics Designer  
**HARDSTONE** - Divided We Fall Records  
**FUNDI FRANK** - Fashion Designer  
**KALAMASHAKA** - Mau Mau Camp  
**NECESSARY NOIZE** - BluZebra Records  
**THE HOMEBOYZ** - BMP/DJ Academy/Radio  
**NONINI** - Calif Records  
**CALIF RECORDS ARTISTS**  
**OGOPA ARTISTS**  
**CMB** - Prezzo  
**MERCY MYRA**  
**TGC / K-SOUTH**  
**DJ JOHN** - HomeBoyz Ent.  
**DJ PINYE**

## SYNOPSIS

HIP-HOP COLONY takes you through a journey into the heart of East Africa, Kenya - a former British colony, where hip-hop has firmly established its roots amongst the local citizens. The film takes an intimate look at African hip-hop, while establishing its genesis in Kenya.

The specific history of Kenya is forever connected to the colonial rule by the British government. Hip-Hop Colony visits the newer connections that have come about through hip hop, while highlighting the issues and politics that affect youth culture. Hip hop in Kenya, manifested in music and clothing styles that initially started as a form of imitation or what's commonly known as "biting" what's seen in America. It then developed into its own flavor that was no longer just hip hop, but a hybrid skilled art form incorporating the native culture. This unique genre of Hip-hop is what has come to be known as Genge Music.

Director Michael Wanguhu treats viewers to the beginning of a new rejuvenated hip hop culture, that's quickly emerging in Kenya as a result of the raw hip hop talent. The camera follows various hip-hop groups to their homes from the ghetto's to the suburban areas. We are introduced to subtle elements of Kenyan culture integrated through hip-hop. The audience gets to see various hip-hop acts on stage as the artists perform in front of thousands of devoted fans. Kenyan artists are starting to reap rewards as they are rapidly occupying slots on radio and TV – positions that were formerly preserved for U.S. artists like Jay-Z, Nelly, Tupac Shakur, 50 cent, Eve, Ludacris, and Eminem among others.

Hip-hop artists are changing the World, one colony at a time. Like a moth to a flame, Hip hop's grip on the world tightens because it's not just music it's a way of life and for that reason... **"Kenya is not just about Lions, Giraffes and fast running men... it's also about Studios and Hip-hop"**- Tedd Josiah, Music Producer

EMERGE MEDIA FILMS, LLC PRESENTS A MICWANG PRODUCTION A FILM BY MICHAEL WANGUHU  
"HIP-HOP COLONY: THE AFRICAN HIP-HOP EXPLOSION"

EXECUTIVE PRODUCED BY MICHAEL WANGUHU CO-PRODUCED BY RUSSELL KENYA, BRIAN OPANDE, ANNETTE GATHONI,  
BRIAN KANYI ORIGINAL SCORE BY STEVE OMINDE, MICHAEL WANGUHU ORIGINAL MUSIC BY BRUCE OTHIAMBO,  
TEDD JOSIAH, OGOPA DJs, ERIC MUSYOKA, HARRY K. CINEMATOGRAPHY BY MICHAEL WANGUHU,  
RUSSELL KENYA NARRATED BY KANGERE MUTHUBI WRITTEN BY RUSSELL KENYA  
PRODUCED & DIRECTED BY MICHAEL WANGUHU  
WWW.HIPHOPCOLONY.COM

EMERGE MEDIA FILMS, LLC.

PRESENTS

A FILM BY MICHAEL WANGUHU



A FILM ABOUT THE  
AFRICAN HIP-HOP EXPLOSION!

**EmPress**

328 Park side Drive Suisun City CA 94585 USA | Tel: 707-631-4214 | Email: [info@hiphopcolony.com](mailto:info@hiphopcolony.com)